

A Insertfilm Production  
with Badlandfilms

# PETER K. – ALONE AGAINST THE STATE

A Feature film by Laurent Wyss

99 min. | Switzerland | 2021



## Publicity

Insertfilm AG  
[pedro.haldemann\(at\)insertfilm.ch](mailto:pedro.haldemann(at)insertfilm.ch)

+41 32 625 70 01  
+41 79 302 84 66

## Sales

Aardvark Film Emporium  
[film\(at\)aardvarkfilm.com](mailto:film(at)aardvarkfilm.com)

+41 76 468 89 17

## **LOGLINE**

Peter K.'s enemies have many faces and all want only one thing: his downfall.

Expelled from his own house and hunted by armed uniformed men, he has to face a fearsome and unpredictable opponent: himself.

## **SYNOPSIS**

On the fringes of society, lonely and isolated, Peter K. lives in his modest detached house in Biel. The outside world has become the source of his problems. Hardly out of the house, the pensioner feels monitored by his arch-enemy: the totalitarian state.

Peter writes everything down in his diary. His sister has betrayed him. His downfall is only a matter of time. Mowing the lawn in broad daylight - a risk he can no longer take. Peter is prepared for the worst.

One September day, an armed task force surrounds his house. Full of fear, he flees to the nearby Jura. The majestic Jura forests offer him shelter. He hides while being hunted by the police and the media. But the forest quickly reveals its hostility: Peter is cold. He is hungry. His body grows weaker and weaker.

A photo of him appears in all the newspapers. Peter has become a symbol of resistance against oppression. Young people wear T-shirts with his likeness: "Go Peter, go!".

Parts of the audience in the courtroom see him as a hero of modern times. The judge and the psychiatrist, however, disagree. Peter cannot accept an admission of guilt or insanity. He fights, but is helplessly at the mercy of the judgement and the "arbitrariness of the state".

Peter's sentence is life imprisonment. This is his death sentence. The enemy has defeated him. He will continue to fight, to write: "Eight o'clock. The sky is cloudy. Note: nothing."

## DIRECTOR'S STATEMENT

In my hometown, a true cinema story took place with a real cinema character as the hero. While Peter Hans Kneubühl was still on the run in September 2010, it was clear to me, that I had to illuminate this story down to the smallest detail. At first I was mainly interested in the spectacular side of the case. But during my research I quickly realized, that the psyche of this supposedly insane man would be the central point of my story,

This man was trapped in his own reality. A reality that he pushed himself, no matter what the cost.

This is exactly where the story of Peter K. is aiming:

We look deep into the soul of a supposed madman. It is the modern tragedy of a man who, in total loneliness, was no longer able to cope with society and his own family. He was trapped in his own perception and slowly destroyed himself. By means of subjective narration, this narrowness, the tunnel vision, of the main character is supposed to be transferred to the viewer.



## BIOGRAPHIES

### **LAURENT WYSS – Director, Script**

Born in 1977 in Bienne, CH. Laurent Wyss worked as a director, after a long journalistic career in news and sports. This was followed by several commercials and the realisation of documentary series. In 2014 he realizes his first feature film «Manche Hunde müssen sterben», The film was shown at the Francais d'Helvetie Film Festival and various regional cinemas.  
[www.badlandfilms.ch](http://www.badlandfilms.ch)

### **PEDRO HALDEMANN – Producer**

Born in 1952, studied at the Swiss Jazz School, Bern. 1979 - 87 member of the ensemble Andreas Vollenweider and Friends. From 1992 founder of the independent Theater group X-Rayted Production and author of various plays. Assistant director at the Stadttheater Biel-Solothurn. 1994 Promotion Award for theatre und Film music of the canton of Solothurn. Member of the SFP (Swiss Film Producers Association). Since 2011 active as a producer and partner of Insertfilm AG.  
[www.insertfilm.ch](http://www.insertfilm.ch)

### **MICHA HURNI – Editor**

\*1979, living in Bern, as watchmaker-habilleur with vocational baccalaureate at KSMB in Biel with BM. Internship and traineeship as Commercial filmmaker (3 years) - course in audiovisual design at the School of Art and Design in Bern, Internship as television technician at TeleBilingue, course for light, camera and editing at Twin Productions, Biel, internship as commercial filmmaker at TeleBilingue, independent further education and private lessons with Photoshop and After Effects.

### **SANDRA STADLER – Composer**

\*1989, Sandra Stadler is a composer and pianist. She studied piano and composition (Bachelor) and composition for film, theater and media (Master) at the Zurich University of the Arts. In addition to film music, she composes concert music for various formations and is active as a pianist, singer and songwriter.  
<https://sonderfilmmusic.com/en/>

### **BÄNZ ISLER – Composer**

\*1985, Bänz Isler is a composer and guitarist. He studied music and media arts (Bachelor) at the Bern University of the Arts and composition for film, theater and media (Master) at the Zurich University of the Arts. In addition to film music, he is active as a singer, guitarist, songwriter and sound designer.  
<https://sonderfilmmusic.com/en/>

### **INSERTFILM INC.**

is an independent production company based in Solothurn, Switzerland. Its main focus is producing content focused on global and local interest topics, social and current affairs, culture and art issues, aimed to reach an interested audience. Since 1992 Insertfilm has produced features, documentaries and essays for cinema and television, working both in Switzerland and in coproduction with national and foreign partners.  
[www.insertfilm.ch/en/](http://www.insertfilm.ch/en/)

## **CREDITS**

### **A Feature film by**

Laurent Wyss

### **With**

Manfred Liechi  
Sibylle Brunner  
Hanspeter Bader  
Stefanie Günther Pizarro

### **Produced by**

Pedro Haldemann

### **DOP**

Daniel Leippert

### **Editor**

Micha Hurni

### **Co-Producer**

Patrick Fluri  
Julien Grindat

### **Music Composer**

Sandra Stadler  
Bänz Isler

A Insertfilm production  
in collaboration with Badlandfilms

