

Ein Film von
Laurent Wyss

PETER K.

ALLEINE GEGEN DEN STAAT

Manfred Liechi



EINE PRODUKTION VON INSERTFILM IN CO-PRODUKTION MIT BADLANDFILMS.

Manfred Liechi, Sybille Brunner, Hanspeter Bader, Stefanie Günther Pizarro Musik Sandra Stadler & Bänz Isler Kamera Daniel Leippert Sound Design Peter von Siebenthal
Schnitt & Visual Effects Micha Hurni Kostüm Design Manoy Kündig Kostüme & Garderobe Heidi Gruber Make up Ernst Lüthi
Ausstattung Fabienne Gerber Ton Oliver JeanRichard Regieassistentin Sandra Reichenwallner Aufnahmeleitung Julia Leu Requisiten Sylvia Thoman
Co-Produzenten Patrick Fluri & Julien Grindat Produzent Pedro Haldemann Buch & Regie Laurent Wyss

aardvarkfilm.com

IN SCHRIFFTELM

BADLAND
FILMS

Berner
Filmförderung
Pro cinéma
Berne

Wokultur
SWISSLOBS
Produktion
Kanton Solothurn

SRG SSR

Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Eidgenössisches Departement des Innern EDI
Département fédéral de l'intérieur DFI
Departamento Federal do Interior DI
Departament Federal de l'Interior DI
Bundesministerium des Innern BMI
Office fédéral de la culture OFC
Ufficio federale della cultura UFC

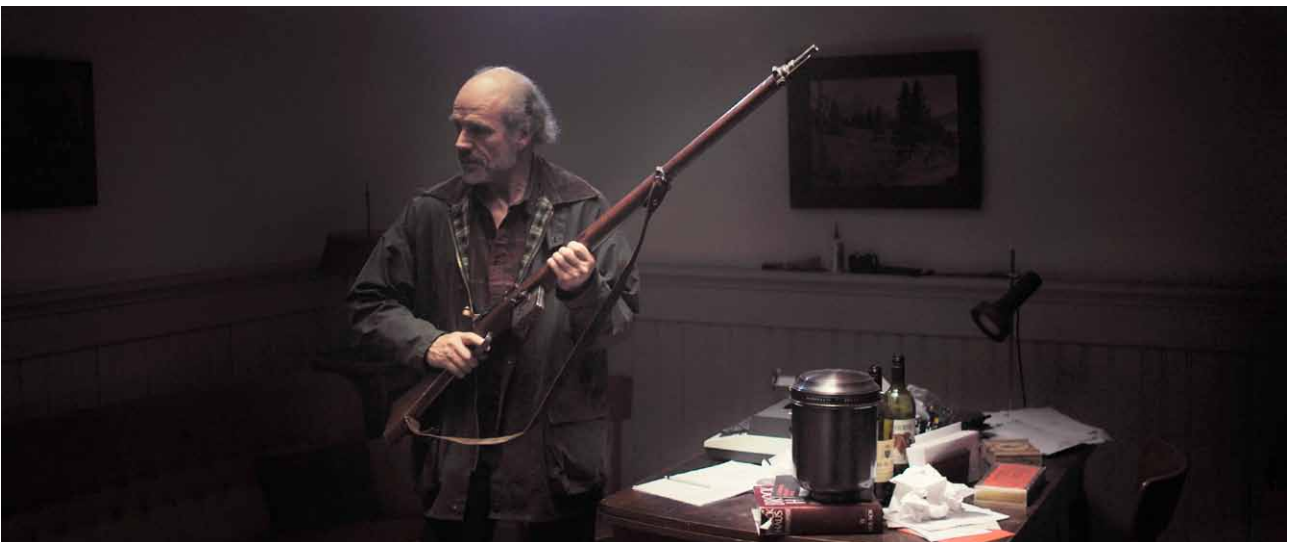
STADTSOLOTHURN

AARDVARK
FILM EMPORIUM

A Insertfilm Production
in collaboration with Badlandfilms

PETER K. ALONE AGAINST THE STATE

a film by Laurent Wyss



99 min. | Switzerland | 2021 | Drama | OV german with english subtitles

PUBLICITY

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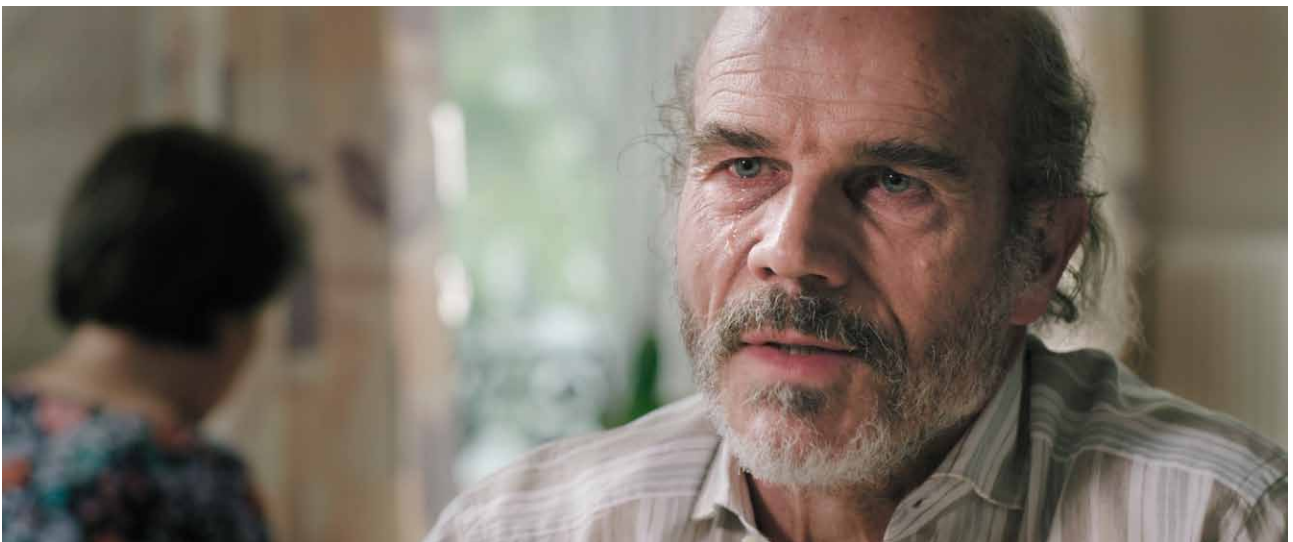
SALES

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SYNOPSIS

After the death of his mother, Peter K. is threatened with eviction from her home where he cared for her. He struggles to defend his refuge from his estranged sister, the city government, and finally, armed police. His conspiracy theories and writings spiral into a violent reality, making him a renegade celebrity. His growing fear and solitude bring on childhood nightmares, while his court battle reveals a dark family past.

Peter K.'s battles with the state force him to face his most fearsome and unpredictable opponent: himself.

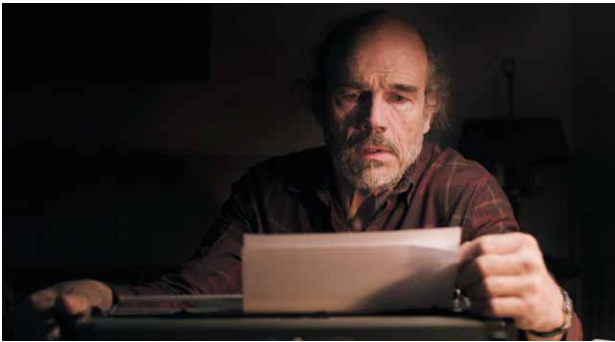


DIRECTORS STATEMENT

While Peter Hans Kneubühl was still on the run in September 2010, I wanted to know who this man was, going so far to defend his home. I began to investigate this story down to the smallest detail - the press coverage, the community response, the court transcripts, and his writings. In the course of my research, I realized that the psyche of this supposedly "insane" man would be the central point of my story. When interviewing him, I found Peter Hans Kneubühl to be the loneliest man I ever met, scarred by his youth. Yet he was also intelligent and incisive, frustrated by the inheritance battle and losing the home where he had cared for his mother. The lack of social and legal support, given Peter K.'s obvious fragility, seemed egregious. His fears of an invasive government became a reality due to the system's inflexibility and lack of compassion.

I used his writings, the actual press, and court transcripts to develop the subjective narrative style of the film to bring us inside Peter's narrowing vision and experience his world falling apart.

In my research I found that many inheritance cases and familial legal battles regularly spiral out of control. In Peter K's case, his inability to communicate with his sister, or act with a lawyer, led to his frustrated, violent preparations, and acts. These suspicious actions aroused the suspicions of local officials, leading them to choose aggressive rather than assistive or conciliatory responses. This cycle escalated, fulfilling Peter K's belief in a repressive surveillance state, and the government's belief in his pathological antisocial insanity. These failures to communicate ignored Peter's years of compassionate care for his mother, and ignored the city's assistive programs and services. The goal of serving the public and private good was forgotten by both parties, and the most primitive public order reigned. The modern tragedy of the isolated in an isolating land.



Manfred Liechti as Peter K.

Films (selection): «Herbstzeitlosen», «Im Namen der Gerechtigkeit», «Der Fürsorger», «Wilder», «Gotthard», «Hunkeler»



Sibylle Brunner as Aunt Susie is Peter's only remaining close relationship, giving him solace despite her progressive dementia.

Films (selection): «Die göttliche Ordnung» (*The Divine Order*), «Rosie», «Los Veganeros 2», «Kinder der Landstrasse».

Swiss Film Award for Best Actress in 2013



Stefanie Günter Pizarro as Prof. Dr. A. Ernst argues against Peter K's legal competence to stand trial as a responsible adult.

Films (selection): «Between», «Un Juif pour l'exemple», «Fragile», «Opération Casablanca».



HANSPETER BADER as Judge Markus Graf manages the trial, the lawyers, experts, and public - while Peter K acts as his own lawyer.

Films (selection): «Sonjas Rückkehr», «Peppermintar», «Mord hinter dem Vorhang», «Lotto», «Der Bestatter».

LAURENT WYSS – Director, Script

Born in 1977 in Bienne, CH. Laurent Wyss worked as a director, after a long journalistic career in news. This was followed by several commercials and the realisation of documentary series.

In 2014 he realizes his first feature film «Manche Hunde müssen sterben». The film was shown at the Francais d'Helvetie Film Festival and various swiss cinemas.

<https://badlandfilms.ch/>

PEDRO HALDEMANN – Producer

Born in 1952, studied at the Swiss Jazz School, Bern. 1979-87 member of the ensemble "Andreas Vol-lenweider and Friends". From 1992 founder of the independent theater group X-Rayted Production and author of various plays. Assistant director at the Stadtheater Biel-Solothurn. 1994 Promotion Award for theatre und Film music of the canton of Solothurn. Member of the SFP (Swiss Film Producers As-sociation). Since 2011 active as producer and partner of Insertfilm AG. www.insertfilm.ch

MICHA HURNI – Editor

Born 1979 in Bern, CH. Passionate filmmaker and acrobat. Working as a commercial filmmaker since 2003 in the areas of camera, editing, directing and VFX. Besides his part time job he is always bus with various short film or freelance jobs, such as *Helvetic Tricking* - Edit / Camera / Stunts (2012 / 2014); *Cyberpunk 2077* - Phoenix Program - VFX (2020); *Mad Heidi* - Stunts (2021).

SANDRA STADLER – Composer

*1989, Sandra Stadler is a composer and pianist. She studied piano and composition (Bachelor) and composition for film, theater and media (Master) at the Zurich University of the Arts. In addition to film music, she composes concert music for various formations and is active as a pianist, singer and song-writer. <https://sonderfilmmusic.com/en/>

BÄNZ ISLER – Composer

*1985, Bänz Isler is a composer and guitarist. He studied music and media arts (Bachelor) at the Bern University of the Arts and composition for film, theater and media (Master) at the Zurich University of the Arts. In addition to film music, he is active as a singer, guitarist, songwriter and sound designer.

<https://sonderfilmmusic.com/en/>

INSERTFILM INC.

is an independent production company based in Solothurn, Switzerland.

It's main focus is producing content focused on global and local interest topics, social and current affairs, culture and art issues, aimed to reach an interested audience. Since 1992 Insertfilm has pro-duced features, documentarys and essays for cinema and television, working both in Switzerland and in coproduction with national and foreign partners.

<https://www.insertfilm.ch/en/>

CREDITS

a film by

Laurent Wyss

With

Manfred Liechti

Sibylle Brunner

Hanspeter Bader

Stefanie Günther Pizarro

Produced by

Pedro Haldemann

DOP

Daniel Leippert

Editor

Micha Hurni

Co-Producer

Patrick Fluri

Julien Grindat

Music Composer

Sandra Stadler

Bänz Isler

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